# Johann Johannsson Ibm 1401 A User Manual

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## Johann Johannsson Ibm 1401 A

Inspired by a recording of an IBM mainframe computer which Jóhann's father, Jóhann Gunnarsson, made on a reel-to-reel tape machine more than 30 years ago, the piece was originally written to be performed by a string quartet as the accompaniment to a dance piece by the choreographer Erna Ómarsdóttir.

# IBM 1401, A User's Manual - Jóhann Jóhannsson

IBM 1401, A User's Manual is the fourth full-length studio album by Icelandic musician Jóhann Jóhannsson, released by 4AD on October 30, 2006. 4AD released the album on vinyl for the first time on December 8, 2017. The reissue was a double LP pressing on clear-coloured vinyl and included two previously unreleased live bonus tracks.

## IBM 1401, A User's Manual - Wikipedia

Find album reviews, stream songs, credits and award information for Jóhann Jóhannsson: ibm 1401, a user's manual - Jóhann Jóhannsson on AllMusic - 2006

## Jóhann Jóhannsson: ibm 1401, a user's manual - Jóhann ...

IBM 1401 - A User's Manual comes with a compelling back-story. Jóhannsson's father worked at IBM as a maintenance engineer for the 1401 Data Processing System, an early and popular business...

## Jóhann Jóhannsson: IBM 1401 - A User's Manual Album Review ...

The music and sounds of the IBM 1401 Data Processing System were recorded by Jóhann Gunnarsson, Örn Kaldalóns and Elías Davídsson in Reykjavík in 1971. The musical fragment played by the computer is from the hymn "Ísland Ögrum Skorid" by Sigvaldi Kaldalóns, used by kind permission. Under license from 4AD 12 Tónar 2006

## Jóhann Jóhannsson - IBM 1401, A User's Manual (2006 ...

About "IBM 1401, A User's Manual" 1 contributor Mark Richardson reported the back story to this album's development in his review for Pitchfork: Jóhannsson's father worked at IBM as a maintenance...

# Jóhann Jóhannsson - IBM 1401, A User's Manual Lyrics and ...

The music and sounds of the IBM 1401 Data Processing System were recorded by Jóhann Gunnarsson, Örn Kaldalóns and Elías Davídsson in Reykjavik in 1971. The musical fragment played by the computer is from the hymn "Ísland Ögrum Skorid" by Sigvaldi Kaldalóns, used by kind permission. (P) 2006 4AD Ltd.

# Jóhann Jóhannsson - IBM 1401, A User's Manual (2017, Clear ...

Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

## IBM 1401, A User's Manual "Processing Unit" Johann Johannsson

IBM 1401, A User's Manual, Jóhann's fourth studio album, was released on 30 October 2006 on the 4AD label. It was inspired by his father, an IBM engineer and one of Iceland's first computer programmers, who used early hardware to compose melodies during his downtime at work.

## Jóhann Jóhannsson - Wikipedia

In the case of IBM 1401, a pioneer leviathan of a computer that could fill a room....and Fordlandia, his homage to the crank it yourself Model T and its successors. You may ask yourself (or not) what is it about machines that draws Johannsson's artistic ear, like a moth to a flame?

#### IBM 1401 A User's Manual by Johann Johannsson on Amazon ...

In the case of IBM 1401, a pioneer leviathan of a computer that could fill a room....and Fordlandia, his homage to the crank it yourself Model T and its successors. You may ask yourself (or not) what is it about machines that draws Johannsson's artistic ear, like a moth to a flame?

# JOHANNSSON, JOHANN - IBM 1401 A User's Manual (COLOR VINYL ...

Review: Jóhann Jóhannsson, IBM 1401 - A User's Manual I n the grand scheme of the universe, and even on the lifeline of music composing history, 1964 isn't that long ago. In terms of computer technology, though, it's virtually the beginning of time.

# Review: Jóhann Jóhannsson, IBM 1401 - A User's Manual ...

Video directed by Magnus Helgason. From the album IBM 1401, a User's Manual (4ad).

## IBM 1401, a User's Manual Part I - IBM 1401 Processing ...

It would be almost offensive however to merely label 'IBM 1401, A User's Manual' as cinematic, rather Jóhannsson has pushed the bar higher and taken the infant post-classical genre to the next logical place, creating an album which doesn't just suggest visuals, rather with it's oblique use of sampled voices and atmospheric sounds the visuals are there all the time and are simply left for us to interpret.

## JOHANN JOHANNSSON - IBM 1401 A User's Manual - Boomkat

Eschewing any expected atonality and vogueish electronica, IBM 1401, A User's Manual has been performed around Europe with a full orchestra and in collaboration with dancer / choreographer Erna Omarsdottir. As the original system was taken out of service in 1971, this suite is very much a cycle of birth, rebirth and reboot.

# Jóhann Jóhannsson - Ibm 1401: A User's Manual | Album ...

IBM 1401 a User's Manual Jóhann Jóhannsson Electronic · 2006 Preview SONG TIME Part 1/ IBM 1401 Processing Unit. 1. 8:32 PREVIEW Part 2/ IBM 1403 Printer. 2. 9:32 ...

# IBM 1401 a User's Manual by Jóhann Jóhannsson on Apple Music

IBM 1401, A User's Manual is the fourth full length studio album by Icelandic musician Jóhann Jóhannsson, released by 4AD on October 30, 2006. 4AD released the album on vinyl for the first time on...

#### Johann Johannsson: IBM 1401 A User's Manual - Music on ...

Never before pressed on vinyl, IBM 1401, A User's Manual, is one of Jóhann Jóhannsson's most loved works. Released in 2006, the decade since its release has seen Jóhann establish himself as one of

the most important composers in the World today, most notably scoring movies such as Arrival, Sicario and The Theory of Everything.

## Jóhann Jóhannsson - IBM 1401 A User's Manual - Boomkat

Jóhann's first release for 4AD, IBM 1401, A User's Manual (2006) involved a sixty-piece string orchestra recorded at Prague's legendary Barrandov sound stage and incorporated electronics and vintage reel-to-reel recordings of a 1960s IBM 1401 mainframe computer and its accompanying instruction manual.

## **Johann Johannsson**

Johannsson takes a leap forward with his father's brilliant idea by incorporating a sixty-piece string orchestra with the IBM 1401's sounds (recorded by Gunnarsson) to convey the beauty surrounding the notion of computers and their assimilation into modern society.

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